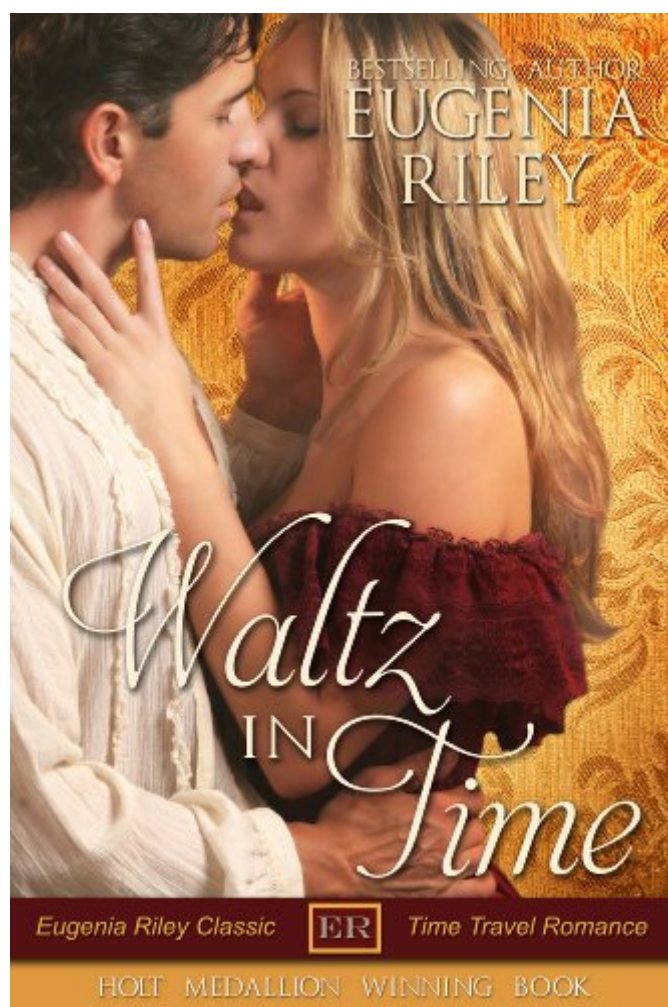


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# Waltz In Time



## Synopsis

From #1 Kindle Bestselling Time Travel Romance author Eugenia Riley, a HOLT Medallion Winning Book! She waltzes across time as a matchmaker, only to fall in love with the groom . . . Stephanie Sergeant has returned to Natchez to live with her sister Sam in the splendid antebellum mansion both inherited from Great-aunt Magnolia. But there is no peace at Harmony House. The grand estate is haunted not only by an ever-fretful Magnolia, but also by a gaggle of ghosts from the late-nineteenth century, including the spirits of a lovelorn former governess and her five rambunctious charges. Stephanie learns that the governess, Miss Ebbie, died of a broken heart after falling for the children's widowed father. Determined to save Ebbie's life and restore peace in the household, Stephanie soon embarks on an amazing waltz across time, straight into the arms of a dashing Southern rogue! Stephanie is astounded to find herself transported to the year 1878, where she meets the real Ebbie, the children, and their father, Andre Goddard. But she is even more flabbergasted to find herself the instant romantic quarry of her devastating host! Stephanie knows she's been sent across time on a mission, to save Ebbie's life by matching her up with Andre. Can she transform the shy spinster into a bold and alluring creature who can capture Andre's eye, while keeping him at bay in the meantime? But Stephanie finds that the more she tries to pair up Ebbie with Andre, the more the sexy scamp and his five adorable children gravitate toward her. In the battle to save Ebbie's life, will Stephanie lose her own heart instead? *Waltz in Time* is an enchanting full-length time travel romance of approximately 112,000 words. Author Eugenia Riley is the acclaimed, bestselling author of numerous historical, contemporary and time travel romances, including *A Tryst in Time* and *Bushwhacked Bride*. She has written for publishers including Avon, Bantam, Warner, Harlequin and Dorchester.

**EDITORIAL REVIEWS:** "A captivating emotional tale with lush descriptions and engaging characters, charged with pure heart and smoldering sexual tension. Ms. Riley delivers another outstanding love story." — "Rendezvous" Drop-dead-gorgeous Andre [is] the classic rogue Alpha male to die for."

— "Publisher's Weekly" Ms. Riley has once again penned a fabulous tale with forceful and endearing characters. Much praise to Ms. Riley and her fertile imagination for bringing us yet again a beautiful and enchanting story!" — "The Literary Times" Eugenia Riley makes traveling in time pure ecstasy." — "Harriet Klausner for Painted Rock" Highly recommended. A superb time travel romance that will leave fans of the sub-genre clamoring for more from Ms. Riley." — "Under the Covers Book Reviews" Well-written, entertaining and highly recommended. An intriguing plot with enough twists and turns and delicious romance to keep a reader's interest piqued from the first to the last page." — "Romance Communications" Four and a Half Bells! An excellent story . . . a fun-filled

adventure . . . just full of romance. Splendid!" â "Bell, Book, and Candle" Four Stars! "Eugenia Riley weaves another tantalizing time-travelâ "with the added dimension of a spirit or two." â "Romantic Times" Five Gold Stars! "Ms. Riley has opened a new chapter in her repertoire of most enjoyable works. The humor is gentle and endearing as she weaves the magic of love around her characters . . . and encompasses her readers." â "Heartland Critiques" HOLT Medallion winning book!

## **Book Information**

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## **Customer Reviews**

From the inside front: Matchmaker's masquerade... When Stephanie Sergeant inherited a rambling old mansion in Natchez, Mississippi, she had no idea she'd have to share it with the ghost of a lovelorn Victorian spinster. Now the haunting strains of a violin disturb her sleep each night. And when she does dream, her late Great-aunt Magnolia comes to call, complaining that "someone has to deal with that man." Traveling back in time to play matchmaker, Stephanie seeks to pair up the lonely spinster with a notorious Southern rogue... But she soon finds herself in the arms of a devilishly charming prospective with ideas of his own. Waltz in time... A handsome, broad-shouldered widower, Andre Goddard is thrilled to have finally found someone like Stephanie who can match his passion and fire--and who is firm, yet loving toward his five rambunctious children. Of course the headstrong woman's infuriating insistence that she has come from the future to unite Andre with his

shy dowdy housekeeper is a serious obstacle to his romantic plans. And Stephanie is certain she would never give her heart to such an incorrigible rascal, even one as attractive as Andre. But the unexpected tenderness she experiences in Andre's embrace tantalizes her with the sensuous promise of love that could make time stand still for them both. And my review: Well, I kind of felt that the given synopsis is a bit misleading. The hero is not happy to find a woman who is firm with his bratty children--just the opposite. He thinks that his children's every whim should be indulged, and that any punishment, even when it's deserved and necessary, is wrong. Grr. Strike one against the hero. I have absolutely zero respect for people who don't discipline their children.

I bought this book shortly after it came out and just replaced it with the Kindle version. Reading tastes can change over time, but I still like this book. It was the first time-travel romance I read, and it hooked me on the genre. I have all of Ms. Riley's books on my keeper shelf, so her books obviously appeal to me. Others have given a fairly accurate synopsis, so there is no need to repeat it. There seems to be disagreement in the reviews, as to whether or not the hero is a jerk. I'm on the side that liked him. I think responses to him are going to be subjective. In some historical romances, children of the wealthy are not to be seen, heard or indulged. They are ignored by parents and treated harshly by caregivers. In others, the parents are overly-indulgent and the caretakers lives are a misery. My personal response in this case was to see the father's overindulgence of his children as the author's device to show some humour and conflict in the scenes between the hero and heroine, and to demonstrate what a positive impact the heroine had on the lives of the hero and his children. The heroine did change their behaviour, after all. In addition, 21st century fathers are expected to have a lot of information about the correct way to raise children. Within the context of the time period, the hero would likely be like most males, and would be clueless about how to raise children. As regards the sexual innuendo, the response to that is also subjective. Some people like a perfectly clean romance and others like extreme erotica in their romance books. In this case, I did not find the hero offensive and I liked the exchanges and thought his comments were actually very mild in comparison with those found in many romance books.

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